

Dulcimer Workshops presented by Carol Walker Dutchland Dulcimer Gathering, June 20, 2015

playing technique and repertoire building - a good class for beginners AFTER taking an introductory session, thus the Beginner PLUS indication

All About Chords! -- Beg-Plus / Nov (DAD tuning)

During this session you'll learn all about how to play chords (including various positions for the basic chords, power chords, and L-shaped chords,) along with techniques for making smooth transitions among them, AND you'll learn how to use these chords to play by ear. We'll also play through the tab for quite a few familiar tunes, adding these to your repertoire in the process! (All songs will be taken from Carol's *DNA* Dulcimer Ditties - Book 1*.)

playing technique and repertoire building

Adding New Dimensions -- Int / Adv (DAD tuning / Capo)

Wow! I Never Knew a Dulcimer Could Sound Like That!

You've been playing your dulcimer for a while, but are now looking for a fresh, new approach that will bring your playing to a new level. With your right hand you'll learn various ways to fingerpick and brush, coaxing out the melody against a supportive harmonic background. With your left hand you'll master the subtleties of smooth fretting techniques, including vibrato, anchors and slides, hammer-ons and pull-offs, and adding unique chord shapes and colors. Your packet of music will include an extensive and varied collection of familiar favorites treated in a completely different way, along with new, unfamiliar tunes that will challenge you, and add a new dimension to your repertoire. The result will be exquisitely beautiful playing, stylistically reminiscent of the best classical and jazz finger-style guitarists; you'll create a mood that will have your audience exclaiming, "I never knew a dulcimer could sound like that!"

playing, repertoire building

Tailless Tunes -- Traditional Manx Music ~ Int / Adv (Various tunings / capo)

This tiny island, located in the Irish Sea, is an untapped source of beautiful music with Celtic influences. In this session, your journey will begin with repertoire selections, including lively jigs and reels, and haunting ballads and lullabies. I'll share my photographs of the original manuscripts of tunes collected by the Manx "songcatchers" during the 1890s, and of the places where these tunes originated. We'll follow the evolution of these melodies as they develop into modern day arrangements for mountain dulcimer. You'll even learn a bit of Manx Gaelic in the process!

playing, repertoire building

Cwassic Music for Mountain Dulcimer -- Adv (DAD tuning)

Music Appweciation with Bugs Bunny

You weally know more cwassic music than you wealize, thanks to cartoons and commercials. If you're looking for something a bit diffewent, this is the cwass for you, and it can mostly be done in DAD, with no extwa fwets and no capo. Cawol's awwangement of "The Bugs Bunny Whapsody" will be worth the pwice of admission!