

♩ = 75

1 2 2:16

3 2:44 4 3:13

Hint: the first 4 exercises are identical pitch-wise, but each has a different rhythm.

5 3:49

Hint: Look for *sequences* in your exercises, e.g. measures that have a similar melodic pattern.

6 4:37

7 5:25

Hold for full value --  
count: 1-2-3-1-2-3-off

8 6:11

9 6:59

10 7:46