

Masterwork Chorus
Sight-Reading Exercises

(Page 1 of 2)

Page 1-J
C major
various meters
bass clef

1 0:55 2 1:21

Exercise 1 (0:55) and Exercise 2 (1:21) are written on a bass clef staff in 4/4 time. Exercise 1 consists of a single melodic line with eighth and quarter notes. Exercise 2 consists of a single melodic line with quarter and eighth notes, ending with a whole note.

3 1:47 4 2:13

Exercise 3 (1:47) and Exercise 4 (2:13) are written on a bass clef staff in 4/4 time. Exercise 3 consists of a single melodic line with quarter and eighth notes. Exercise 4 consists of a single melodic line with quarter and eighth notes, ending with a whole note.

5 2:39 6 3:03

Exercise 5 (2:39) and Exercise 6 (3:03) are written on a bass clef staff in 4/4 time. Exercise 5 consists of a single melodic line with quarter and eighth notes, ending with a whole note. Exercise 6 consists of a single melodic line with quarter and eighth notes, ending with a whole note.

7 3:38

Exercise 7 (3:38) is written on a bass clef staff in 4/4 time. It consists of a single melodic line with quarter and eighth notes, ending with a whole note.

8 4:40

Exercise 8 (4:40) is written on a bass clef staff in 3/4 time. It consists of a single melodic line with quarter and eighth notes, ending with a whole note.

9 5:40

Exercise 9 (5:40) is written on a bass clef staff in 4/2 time. It consists of a single melodic line with quarter and eighth notes, ending with a whole note.

10 6:26

Exercise 10 (6:26) is written on a bass clef staff in 2/4 time. It consists of a single melodic line with quarter and eighth notes, ending with a whole note.

11 7:18

Exercise 11 (7:18) is written on a bass clef staff in 3/8 time. It consists of a single melodic line with quarter and eighth notes, ending with a whole note.

Page 1-J
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(Page 2 of 2)

12 8:12



13 9:19



14 10:23



15 10:59



16 11:35

