

# Masterwork Chorus

## Sight-Reading Exercises

This week's exercises are all in C major and 4/4 time signature, and they are all very short and quick. They will be faster than our usual tempo, with the idea that you'll look for overall patterns in the direction, rather than focusing on individual notes. Fasten your seatbelts... Wheeeee!

Page 1-Q  
C major

(Page 1 of 2)

The image displays 13 numbered musical exercises on a single staff in 4/4 time, C major. Each exercise is a short melodic phrase, often consisting of two measures. Exercises 1 through 10 are primarily eighth-note patterns, while exercises 11 through 13 incorporate quarter and half notes. Exercise 11 features a half note followed by eighth notes, and exercise 12 features a half note followed by quarter notes. Exercise 13 is a continuous eighth-note pattern. Each exercise ends with a double bar line and a fermata.

(Page 2 of 2)

14 15

16 17

18 19

20 21

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25 *(oops, I called this #24 on the recording -- back to the coffee pot...*