

Masterwork Chorus

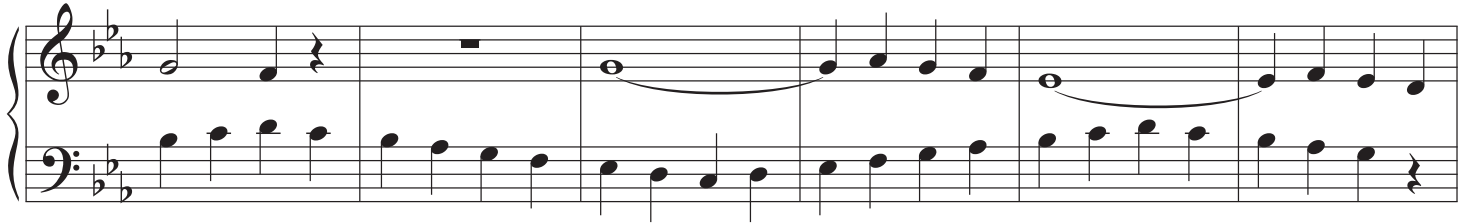
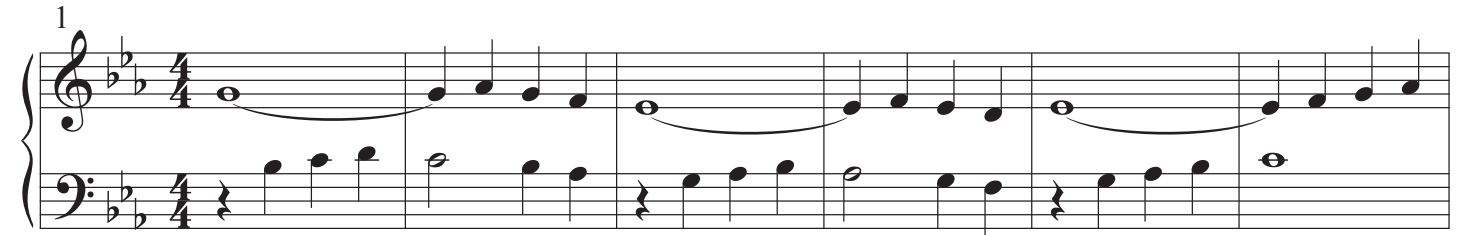
Sight-Reading Exercises

MP3 will play bass line first -- you sing the treble line in your own octave. (More instructions on the MP3.)

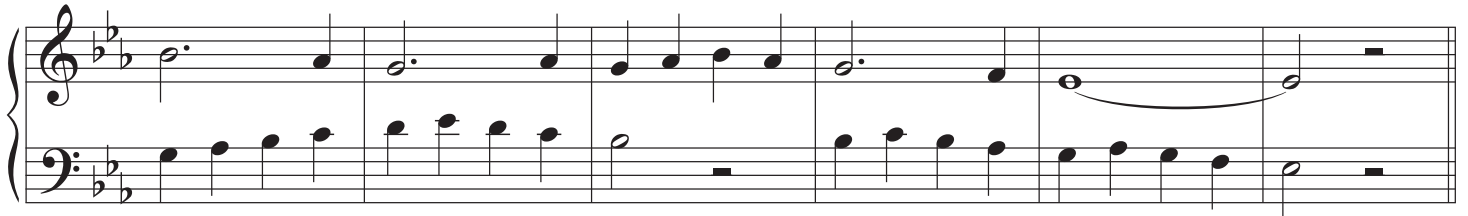
(Page 1 of 4)

Page 2-O
lengthy examples
various keys

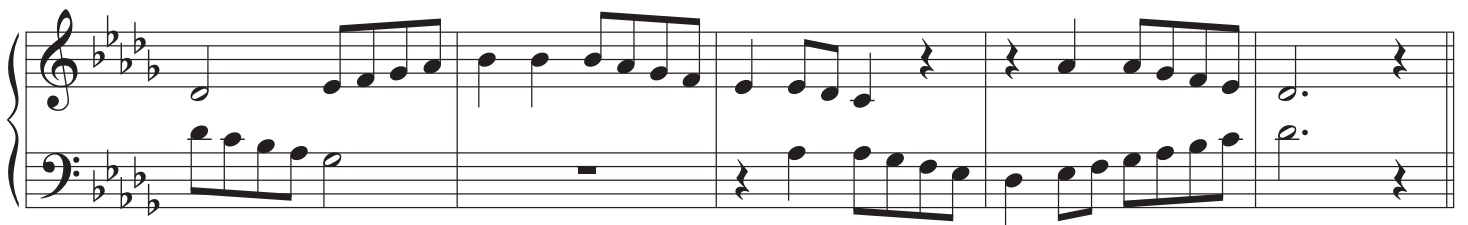
1



2



2



3

Musical notation for measures 3-8 in G major, 3/4 time. The piece begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody in the treble clef consists of eighth and quarter notes, with some rests. The bass clef accompaniment features a steady eighth-note pattern.

Musical notation for measures 9-14 in G major, 3/4 time. The melody continues with eighth and quarter notes, including some rests. The bass clef accompaniment maintains the eighth-note pattern.

5

Musical notation for measures 15-20 in G major, 3/4 time. The melody includes a long note with a slur in measure 18. The bass clef accompaniment continues with eighth notes.

54

Musical notation for measures 21-26 in B minor, 6/8 time. The key signature changes to two flats (Bb and Eb), and the time signature changes to 6/8. The melody features eighth notes with slurs. The bass clef accompaniment has a more complex rhythmic pattern with eighth and sixteenth notes.

Musical notation for measures 27-32 in B minor, 6/8 time. The melody continues with eighth notes and slurs. The bass clef accompaniment features a steady eighth-note pattern.

continues on
next page >>>>>>

First system of musical notation in G minor. The treble clef contains a melodic line with eighth and quarter notes, and the bass clef contains a bass line with eighth and quarter notes. The system consists of four measures.

Second system of musical notation in G minor. The treble clef features a more active melodic line with sixteenth notes and eighth notes, while the bass clef continues with a steady bass line. The system consists of four measures.

Third system of musical notation, starting at measure 5, in D major. The treble clef has a melodic line with a long slur over the first two measures, and the bass clef has a bass line with quarter notes. The system consists of four measures.

Fourth system of musical notation in D major. The treble clef has a melodic line with a long slur over the first two measures, and the bass clef has a bass line with quarter notes. The system consists of four measures.

Fifth system of musical notation in D major. The treble clef has a melodic line with a long slur over the first two measures, and the bass clef has a bass line with quarter notes. The system consists of four measures.

Sixth system of musical notation in D major. The treble clef has a melodic line with a long slur over the first two measures, and the bass clef has a bass line with quarter notes. The system consists of four measures.

6 Oops -- I only gave 3 beats for counting in. Should have been one measure *plus* 3 beats. Sorry!

The image shows three systems of piano exercises. Each system is written on a grand staff (treble and bass clefs). The first system starts with a 4/4 time signature and contains six measures of music. The second system also starts with a 4/4 time signature and contains six measures. The third system starts with a 4/4 time signature and contains six measures, ending with a double bar line and a 3/4 time signature change.

And that's a wrap!

This extra long set of exercises concludes Part 2. You've covered a lot of stuff, and I sincerely hope this will make a difference when we resume our regular rehearsals.

I've truly enjoyed working on this project and look forward to picking up where we left off with Part 3 in September. That section will go back to single-line exercises, but will begin the gradual presentation of most of the chromatic tones, including development of the minor scales, and moving through related modulations.

Rhythmically, there will be more time spent with dotted and double-dotted notes, and triplets (all in a single measure).

I would welcome any and all feedback -- your response would be most appreciated! Please just send me a simple sentence or two, mentioning what worked for you and what didn't.

Have a terrific summer, and I hope to see you in person in the fall!

musicladycarol@aol.com