

Cinzia had this to say about the tune's origin: "I was challenged by a pal to write a tune that wasn't in E minor... I said I could, started well, and then by the B part was back in E minor... Hence 'for me, for you,' as it was a sort of a challenge. Which I essentially failed!" So now, I've set it in G major, arranged it in a lower octave, and slowed it down, all of which gives it a completely new flavor. Cinzia probably never thought of herself as a baritone whistle player!

# Lhiam, Lhiat 43

For Me, For You

Original Tune - Cinzia Yates - Isle of Man

Arr. Carol Walker

G C G D5 G

\*see p. 36

6 C G 1. 2. C

10 G C G D

14 G C G D G